



ACC/CCA

ABORIGINAL CURATORIAL COLLECTIVE
COLLECTIF DES CONSERVATEURS AUTOCHTONE

Objects of the Corporation - *Draft, October 6, 2005*

1. The ACC/CCA will implement, maintain and evaluate a national centre for excellence in Aboriginal curatorial practice.
2. The ACC/CCA will coordinate collaborations with various partners to present biennales, conferences and gatherings on Aboriginal curatorial practice.
3. The ACC/CCA will implement a national Aboriginal arts publication plan for members that includes a substantive critical publication at least once every two years.
4. The ACC/CCA will support and promote self-determined research, exhibition, publication, and advocacy by Aboriginal curators, with weighted emphasis on under-represented Aboriginal communities.
5. The ACC/CCA will research, support and promote international collaborations that increase the value, scope and recognition of national Aboriginal curatorial activity.
6. The ACC/CCA will establish and maintain a clearing house and networks of information that support and promote the professional practice of ACC/CCA members nationally and internationally.
7. The ACC/CCA will establish a national forum for research, presentation and analysis of existing and emerging trends in publishing and editorial practices for art catalogues, magazines and journals in print, electronic and other forms.
8. The ACC/CCA will support and promote research, publications, exhibitions, and education on Aboriginal art and cultural history, and their relevance to contemporary society.
9. The ACC/CCA will advocate to increase the national provision of contemporary Aboriginal arts education opportunities at all levels to strengthen and enhance the capacity of the Aboriginal arts and cultural professions.
10. The ACC/CCA will research, negotiate and carry out collaborations and consultation for the development of policies, programs and portfolios that recognize, support and promote contemporary Aboriginal arts and cultural practices within Aboriginal political, economic, education, media, and community organizations.
11. The ACC/CCA will research, evaluate and carry out collaborations and consultation to increase recognition of, and participation by Aboriginal arts and cultural professionals in arts and cultural policy development, program evaluation, and planning by arts and cultural agencies such as Canadian Heritage, Canada Council for the Arts and its Aboriginal Secretariat, the INAC Indian and Inuit Art Centres, SSHRC, the National Art Gallery, and the Canadian Museum of Civilization.
12. The ACC/CCA will advocate for equitable, effective, and demonstrated Aboriginal representation within adjudication policies and practices of arts and cultural support programs and organizations.
13. The ACC/CCA will advocate to increase recognition of, and ethical responsibility toward Aboriginal cultures, communities and professional capacity in the development of codes of ethics, conduct and professional practice in arts professions and institutions.
14. The ACC/CCA will promote and advocate for the recognition and equitable employment of Aboriginal peoples at all levels of professional practice within arts and cultural institutions, galleries, museums and agencies.
15. The ACC/CCA will create new knowledge with a commitment to intellectual merit and Indigenous knowledge that provides wide-ranging benefit to the Aboriginal arts and cultural community and to the larger society.
16. The ACC/CCA will support and promote inter-disciplinary research that incorporates a diverse range of fields in order to enrich Aboriginal curatorial and creative practice.
17. The ACC/CCA will promote and advocate for arts and cultural research methods that are informed by Indigenous knowledge and that dialogue with and serve the communities involved.
18. The ACC/CCA will collaborate, consult and enter alliances to promote and advocate for the protection of Aboriginal intellectual property rights and traditional knowledge.
19. The ACC/CCA will endorse and promote the UNESCO Universal Declaration on Cultural Diversity of 2001.
20. The ACC/CCA will endorse and promote the UNESCO Convention on the Protection of the Diversity of Cultural Contents and Artistic Expressions of 2005.
21. The ACC/CCA will design and implement short and long term internal performance measurement plans to improve achievement of the objects of the corporation, increase service to members, and add value to the national Aboriginal arts community.