

AGENDA Shaq'sthut – Gathering Place Colloquium

Thursday November 6, 2008

- 5:00 – 7:00 pm Arrival and Hotel Check in
- 7:00 pm – 10:00pm Artist Talk and Exhibition Opening:
Roundhouse Community Centre

Friday, November 7, 2008

- 8:00am – 9:00 am Registration
- 9:00 am – 10:30 am Traditional Opening of Sty-Wet-Tan Longhouse
Welcoming Address by ACC/CCA Director - **Ryan Rice**
& Vancouver Coordinator - **Daina Warren**
- Keynote Address: **Robert Houle**
- 10:30 – 11:00 Break
- 11:00 am – 12:30 pm Session 1: *Memory and Migration*
This panel will include artists, curators and art historians who are pushing the boundaries of the complex relations between arts of the NWC and international interests. Discussions will include a consideration of art works and historical perspectives that subvert established market-driven "traditional" art practices. It will also include an examination of art practices that refer to the deep histories of the traditional, sacred, and ancestral as they relate to, and intersect with, the global of reach of mass media, the interests of many actors, and the "deep protocols that surround the production of knowledge".
- Charlotte Townsend- Gault**
Marianne Nicolson*
Kamala Todd
Ron Hamilton* (Moderator)
Heather Igloliorte (Respondent)
- 12:30 – 1:30 pm Lunch
- 1:30 – 3:00 pm Session 2: *Performing Practice*
Aboriginal approaches towards time, space, the body, and the relationship between the audience and performer will be explored from the perspective of women in performance art. This panel will focus on the role of contemporary Aboriginal women and the work that they do to challenge mainstream culture as they redefine this media.

Tamara Toledo
Tanya Linklater
Robin Brass
Skeena Reece
Maria Hupfield (Moderator)
Cheryl L'Hirondelle (Respondent)

3:00 – 3:15

Break

3:15 – 5:00pm

OPEN FORUM: *Curatorial Practice and Beyond*
A moderated open forum for participants to discuss their concerns and /or celebrate their accomplishments related to their research, exhibitions and publications. It will also be a time for participants to share activities and opportunities from their regions in Canada and the United States of America. Proposed exhibitions, Aboriginal curatorial projects, the state of funding, publishing & grant proposal opportunities, and Aboriginal arts policy initiatives will be topics for discussion.
Moderated by **Jason Baerg**
with **Tania Willard** and **Cease Wyse**

7:00 – 11:00 pm

Performance Art Event

Saturday, November 8, 2008

9:00 – 10:00am

Registration

10:00 – 11:30

Session 4: *Pushing Historical Boundaries*
This panel will include curators and artists whose work has crossed back and forth through many boundaries, geographies, discourses, and who present anew-old questions about "traditions and "origins" in relation to the continuous production of the local. The panel will consider those who participate in the production of localities, that may or may not be spatially or temporally bounded, and the ways in which their art practice contributes to an internal coherence of the 'local'--a locale that is one of many, which must be understood in terms of its relation to global economies, and politics.

John Powell
Nicolas Galanin
Loretta Todd
Henry Tsang
Michael Turner (Moderator)
Bonnie Devine (Respondent)

11:30 – 12:30

Lunch

12:30 – 2:00

Session 5: *G/local Impact*

Information sessions by organizations that have an impact within art production in global contexts yet are specific to Vancouver and Aboriginal communities.

Connie Watts – (VANOC) Vancouver Organizing 2010 Olympic Winter Games

Curator/Director – Bill Reid Foundation

Glenn Alteen – grunt gallery

Anthony Shelton – Museum of Anthropology, UBC

Marika Swan* – Redwire Magazine

Peter Morin (Moderator)

2:00 – 3:00

Round Table: *Contemporary Art Journal*

Does it make sense in 2008 to consider a journal on contemporary art dedicated to cultures of Native American, First Nations, Métis, Inuit and other Indigenous peoples? What role does an academic journal have in the ongoing formation of Indigenous representation? What impact can a theoretically engaged forum have on the careers of artists, curators and visual historians? A roundtable discussion will explore the complications of expanding the space of contemporary Aboriginal art through a journal.

Jolene Rickard

Kathleen Ash-Milby (Moderator)

3:00 – 3:30

Closing Remarks - **Eugene Harry***

Ryan Rice and **Daina Warren**

4:00 – 5:30

ACC AGM

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