

Aboriginal Curatorial Collective/Collectif des Conservateurs Autochtone (ACC/CCA) Board and Nominating Committee Information Sheet*

ACC/CCA Board Composition

The board of directors of the ACC/CCA is set at a maximum of nine (9), and a minimum of four (4) directors. The majority of directors must be Canadian Aboriginal peoples. At least 50% of the directors must deal with each other at arms length (not be related to each other by blood, marriage, adoption, common-law relationships, close business ties, or corporate association.)

Board Meetings

There shall be at least two (2) meetings per year of the board of directors in person and at least two (2) teleconference meetings.

Quorum

No less than four (4) directors, shall constitute a quorum for meetings of the board of directors.

Term

The term of office for directors is two (2) years.

Appointing Directors

The board of directors will appoint directors at annual general meetings. The membership will be notified of proposed appointees in the notice of annual general meeting. The board may also appoint interim board members to serve until the next annual general meeting to maintain quorum between annual general meetings. The membership will be notified of the appointment of interim board members upon their appointment.

In appointing directors, the board of directors will give good faith consideration to the proposals of the Nominating Committee, and will make appointment decisions that:

1. apply the Board Nominating Proposal Criteria,
2. ensure that over 50% of the board deals at arms length,
3. ensure that a majority of directors are Canadian Aboriginal peoples, and
4. ensure that Inuit and Métis peoples of Canada, as well as Indian (First Nations) peoples of Canada, are represented on the board.

Where the board is unable to accept a Nominating Committee proposal, or the Nominating Committee is unable to provide sufficient proposals, the board may appoint a nominee of their own choice, or request appointment proposals from members and choose an appointee from among them. Members will be notified of these proposed appointees in the notice of annual general meeting.

Director Elections

After assessing appointment proposals from the Nominating Committee, the board, and the membership; the board may choose instead to request nominees for election from members, and hold an election at an annual general meeting. Members will be notified of elections and nominees in the notice of annual general meeting. Where the number of nominees for election matches the number of available board positions, they will be considered elected by acclamation at the annual general meeting. In case of an election, the nominee(s) with the highest number of votes will fill the available board position(s).

ACC/CCA Nominating Committee

The board of directors will appoint a Nominating Committee immediately upon founding the corporation and at each annual general meeting. The Nominating Committee will be composed of 4 members:

1. Board Executive Committee member
2. Regular board member
3. Aboriginal Organization member
4. Aboriginal Individual member

Nominating Committee Term

Nominating Committee members will serve until the next annual general meeting. A Nominating Committee member can not be immediately reappointed to the next Nominating Committee. Past Nominating Committee members are eligible for reappointment after one term of absence from the committee.

Nominating Committee Proposals

The Nominating Committee will present the board of directors with a slate of proposed directors to fill vacant board positions, and positions of retiring directors. The slate will be proposed at least 30 days prior to an annual general meeting. The board may also request that the Nominating Committee propose interim board members to serve until the next annual general meeting where required to maintain quorum between annual general meetings.

Nominating Committee Criteria

In carrying out its responsibilities, the Nominating Committee shall seek to ensure that the board is composed of members who in the aggregate display diversity in geography, Aboriginal culture, skills, experience, and perspective, including consideration of representation by youth and Elders. The Nominating Committee must also strive to ensure that Inuit and Métis peoples of Canada, as well as Indian (First Nations) peoples of Canada, are represented on the board.

The Nominating Committee will determine board nominee proposals using the following criteria.

1. Interest stated by a current board member whose term is ending, to serve another term if consistent with the other criteria for board nomination proposals;
2. Accomplished persons of integrity, objectivity, and intelligence, with reputations for sound judgment and open minds, and a demonstrated capacity for thoughtful group decision-making;
3. Persons with an understanding of the ACC/CCA mission and the potential impact of ACC/CCA decisions and actions on the Aboriginal curatorial community, and committed to the success of ACC/CCA;
4. Persons who will represent the broadest Aboriginal cultural, gender, linguistic, geographic, and professional diversity on the Board;
5. Persons who are neutral and objective, who will act without regard to any commitments to particular individuals, organizations, or commercial objectives in carrying out their board governance responsibilities;
6. Persons who, in the aggregate, have professional experience with Aboriginal curatorial practice, Aboriginal arts and cultural production, arts administration, policy development, advocacy, publishing, networking, and promotion at national and international levels; and
7. Persons who are willing to serve as volunteers, without compensation other than the reimbursement of certain expenses.

Nominating Committee Composition

The board of directors will use the following criteria for selecting members of the ACC/CCA Nominating Committee:

1. Accomplished persons of integrity, objectivity, and intelligence, with reputations for sound judgment and open minds, and with experience and competence with thoughtful group decision-making;
2. Persons with wide contacts and broad experience in the Aboriginal arts community, arts administration and board governance;
3. Persons who have demonstrated capacity to consult widely and accept input in carrying out their responsibilities;
4. Persons who are neutral and objective, who will act without regard to any commitments to particular individuals, organizations, or commercial objectives in carrying out their Nominating Committee responsibilities;
5. Persons with an understanding of the ACC/CCA mission and objects, the potential impact of ACC/CCA activities on the Aboriginal curatorial community, and who are committed to the success of ACC/CCA; and
6. Persons who are willing to serve as volunteers, without compensation other than the reimbursement of certain expenses.

No person who is an employee of or paid consultant to ACC/CCA shall simultaneously serve in any of the Nominating Committee positions.

* Presented for general information only. See ACC/CCA Bylaws for official text.